

Music in the Vale Competition

2017 Vocal Ensemble/Choir Rules

1. Entrants must be resident in the UK and between 8 and 23 years of age.
2. New from 2017, entrants may select between being categorised as an Ensemble or a Choir. Should there be insufficient entries however, it may necessary to amalgamate the two categories. The designated contact will be duly advised of any changes in their timetable confirmation notice.
3. Programme requirements: All entrants must perform at least two pieces of contrasting styles within a programme length of up to ten minutes.

The adjudicators will consider choice of programme, musical ability (both technique and interpretation) and platform appearance and manner. All entrants are also encouraged to introduce their programme.
4. Entrants can either use their own accompanist or book our official accompanist for a small fee. A warm-up time is allocated, with accompanist, immediately prior to the competition performance/audition. Any entrants requiring a full rehearsal with our official accompanist prior to the event are free to make private arrangements with their allocated accompanist.
5. The following must be submitted before the closing date for entries to be valid:
 - i. If **booking** our Official Accompanist: completed entry form; good copies of the accompanist's music (in the correct key); payment in full.
 - ii. **NOT booking** our Official Accompanist: completed entry form; payment in full.
6. All Entrants will be asked to hand in a copy of their music for the adjudicator's reference. This may be posted along with the Entry paperwork or handed in on arrival at the Competition. Failure to supply any copy could disadvantage them.
7. Ensembles of six or more may have an adult conductor.
8. Entrants (and parents for those under 18) are requested to attend for the duration of their respective category. A verbal Review of Performances immediately follows each category and prizes, medals, certificates and written adjudications are then presented.
9. No electronic equipment will be allowed.
10. The adjudicators' decisions will be final.
11. The submission of an Entry Form implies acceptance of these Rules.

The principal aim of our organisation is to encourage excellence and enjoyment in the performance of vocal and instrumental music among young people. Our Competition provides a pleasurable performance opportunity in a supportive, friendly environment for musicians at any point in their studies. Prize winners are also invited to perform in variety of concerts and other performance opportunities throughout the year.