

Music in the Vale Competition

2018 Young Instrumentalist Rules

1. Entrants must be resident in the UK and will compete in their respective age categories. There are no grade restrictions.
2. Programme requirements: Entrants must perform at least two pieces of contrasting styles within a maximum programme length of:
 - **Juniors** (8-11) - six minutes
 - **Intermediates** (12-15) - eight minutes
 - **Young Seniors** (16-18) and **Seniors** (19-23) - ten minutes

The committee's decision on suitability of pieces is final.

Respective warm-up times, with accompanists if appropriate, will be allocated immediately prior to the competition audition. Pianists should note that their allocated warm-up will be on a piano designated by the organisers.

The adjudicators will take into account choice of programme, musical ability (both technique and interpretation) and platform appearance and manner. All entrants are also encouraged to introduce their programme at the beginning of the audition.

3. Entrants can either use their own accompanist or book our official accompanist for a small fee. Any entrants requiring a full rehearsal with our official accompanist prior to the event, are free to make private arrangements on a fee paying basis. A warm-up time is allocated, with accompanist, immediately prior to the competition performance/audition.
4. The following must be submitted before the closing date for entries to be valid:
 - If **booking** our Official Accompanist: completed entry form, good copies of the accompanist's music; payment in full.
 - **NOT booking** our Official Accompanist: completed entry form; payment in full.
5. Entrants may compete on more than one instrument. A separate Entry Form, fee etc. is required for each instrument. They will be judged for a place on their highest scoring instrument only. Should their category be over-subscribed, they will be contacted after the closing date and requested to reduce their number of entries. A full refund will be issued for any multiple entries we cancel.
6. All Entrants will be asked to hand in a copy of their music for the adjudicator's reference. This may be posted along with the entry paperwork or handed in on arrival at the Competition. Failure to supply any copy could disadvantage them.
7. Entrants (and parents for those under 18) are requested to attend for the duration of their respective category. A verbal Review of Performances immediately follows each category and prizes, medals, certificates and written adjudications are then presented.
8. Categories may be further divided into sub-categories or amalgamated into other categories in order to maintain reasonable group sizes. Respective competitors will be duly advised of any changes in their timetable confirmation notice.
9. A high quality piano, tuned to concert pitch, will be provided for pianists but all other competitors must provide their own instruments. Competitors will not be required to play from memory at any stage of the competition. Drum kits are not allowed.
10. No electronic equipment will be allowed.
11. The adjudicators' decisions will be final.
12. The submission of an Entry Form implies acceptance of these Rules.

The principal aim of our organisation is to encourage excellence and enjoyment in the performance of vocal and instrumental music among young people. Our Competition provides a pleasurable performance opportunity in a supportive, friendly environment for musicians at any point in their studies. Prize winners are also invited to perform at a variety of concerts etc. throughout the year.