

Music in the Vale Competition

2018 Young Singer Rules

1. Entrants must be resident in the UK and will compete in their respective age categories. There are no grade restrictions.
2. Programme requirements:

Entrants must perform at least two pieces of contrasting styles from one or more of the following categories: Classical, Folk, Jazz, Lieder, Musical Theatre, Opera, Oratorio or Traditional. The committee's decision on suitability of pieces is final.

The maximum programme length should be:

 - **Juniors** (8-11) - six minutes.
 - **Intermediates** (12-15) - eight minutes.
 - **Young Seniors** (16-18) **and Seniors** (19-23) - ten minutes.

Respective warm-up times, with accompanists, will be allocated immediately prior to the competition audition.

The adjudicators will take into account choice of programme, musical ability (both technique and interpretation) and platform appearance and manner. All entrants are also encouraged to introduce their programme at the beginning of the audition.
3. Entrants may not accompany themselves.
4. Entrants can either use their own accompanist or book our official accompanist for a small fee. Any entrants requiring a full rehearsal with our official accompanist prior to the event, are free to make private arrangements on a fee-paying basis. A warm-up time is allocated, with accompanist, immediately prior to the competition performance/audition.
5. The following must be submitted before the closing date for entries to be valid:
 - i. If **booking** our Official Accompanist: completed entry form; good copies of the accompanist's music (in the correct key); payment in full.
 - ii. **NOT booking** our Official Accompanist: completed entry form; payment in full.
6. All Entrants will be asked to hand in a copy of their music for the adjudicator's reference. This may be posted along with the entry paperwork or handed in on arrival at the Competition. Failure to supply any copy could disadvantage them.
7. Entrants (and parents for those under 18) are requested to attend for the duration of their respective category. A verbal Review of Performances immediately follows each category and prizes, medals, certificates and written adjudications are then presented.
8. Categories may be further divided into sub-categories or amalgamated into other categories to maintain reasonable group sizes. Respective competitors will be duly advised of any changes in their timetable confirmation notice.
9. No electronic equipment will be allowed.
10. The adjudicators' decisions will be final.
11. The submission of an Entry Form implies acceptance of these Rules.

The principal aim of our organisation is to encourage excellence and enjoyment in the performance of vocal and instrumental music among young people. Our Competition provides a pleasurable performance opportunity in a supportive, friendly environment for musicians at any point in their studies. Prize winners are also invited to perform in variety of concerts and other performance opportunities throughout the year.